The SHADOWS

EUROPEAN TOUR 1980

The Shadows appointed me as their Agent at the same time as they released "Apache" and we have been associated one way or another ever since. A long time in any business but in the fickle and often cynical world of Pop music it's getting close to a record!!

Hank, Bruce and Brian are highly successful individually and as a result are not readily available at the same time. Consequently they are not seen on personal appearance tours as often as I would like and I am sure this opinion is shared by their legion of fans throughout the World.

It has been my privilege to present the Shads in Concert for many years and I never cease to be astonished with the continuing quality of their music and absolute professionalism in their approach to their work. They join with me in wishing you all a pleasant and enjoyable evening.

Savile Artists

ICO have been promoting concerts in Europe for fifteen years now, during which time I have worked with artists such as Elton John, Pink Floyd, Bob Dylan, Led Zeppelin and hundreds more.

When touring together for weeks at a time you come to know the artists involved quite well and sometimes a working relationship can develop into a friendship. The Shadows are, in my opinion, one such group of artists.

This is my third tour with the boys, whom I regard as a most professional group of people. Their talent and unique style has remained unchallenged for 20 years.

I know I will enjoy tonight's concert and I sincerely hope you will too.

ICO Copenhagen

Savile Artists with
International Concert Organisation A/S
present

The SHADOWS

EUROPEAN TOUR '80

Sound: Brian Hatt
John James } — Complex Sounds

Lights: Chris Lambourne
Lin Scoffin } — Supermick Lighting

Stage: Alan Stretch and John Ward

Programme Cover and LP Artwork: Rob O'Connor

Programme Pictures courtesy of: Peter Vernon, Charles Webster,
Harry De Louw, Micheline and Jean Pierre Lesaint

In accordance with the requirements of the local authority, the following conditions must be observed.

1. The public may leave at the end of the performance by all exits and entrance doors and such doors must at that time be open.
2. All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction whether permanent of temporary.
3. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways or any unseated space in the Auditorium, unless standing in such space that has been specially allowed by the Watch Committee, as applicable. If standing be permitted in the gangways at the sides and the rear of the seating it shall be limited to the numbers indicated in notices exhibited in those positions.
4. The safety curtain must be lowered and raised once immediately before the commencement of each performance, so as to ensure it being in proper working order.

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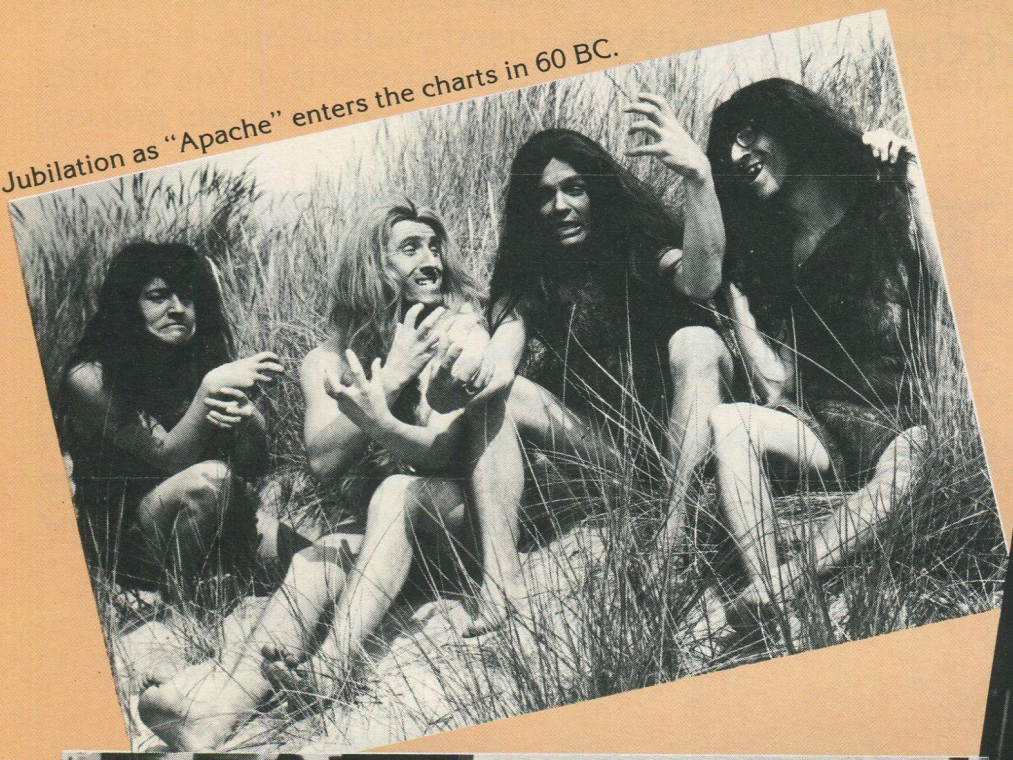
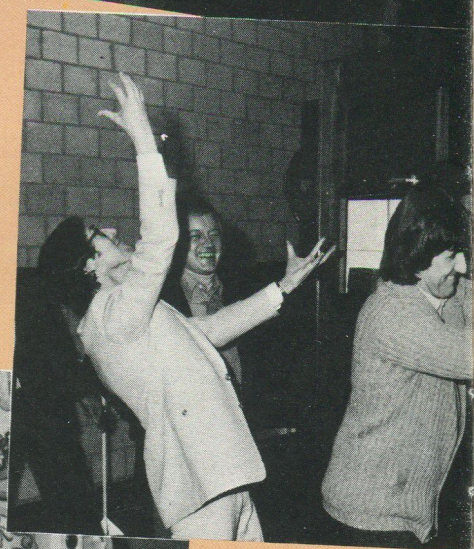
Telephone: (0424) 436283.

Jubilation as "Apache" enters the charts in 60 BC.



An award from

Gold in Finland.



Invited to Holland to open a record plant.

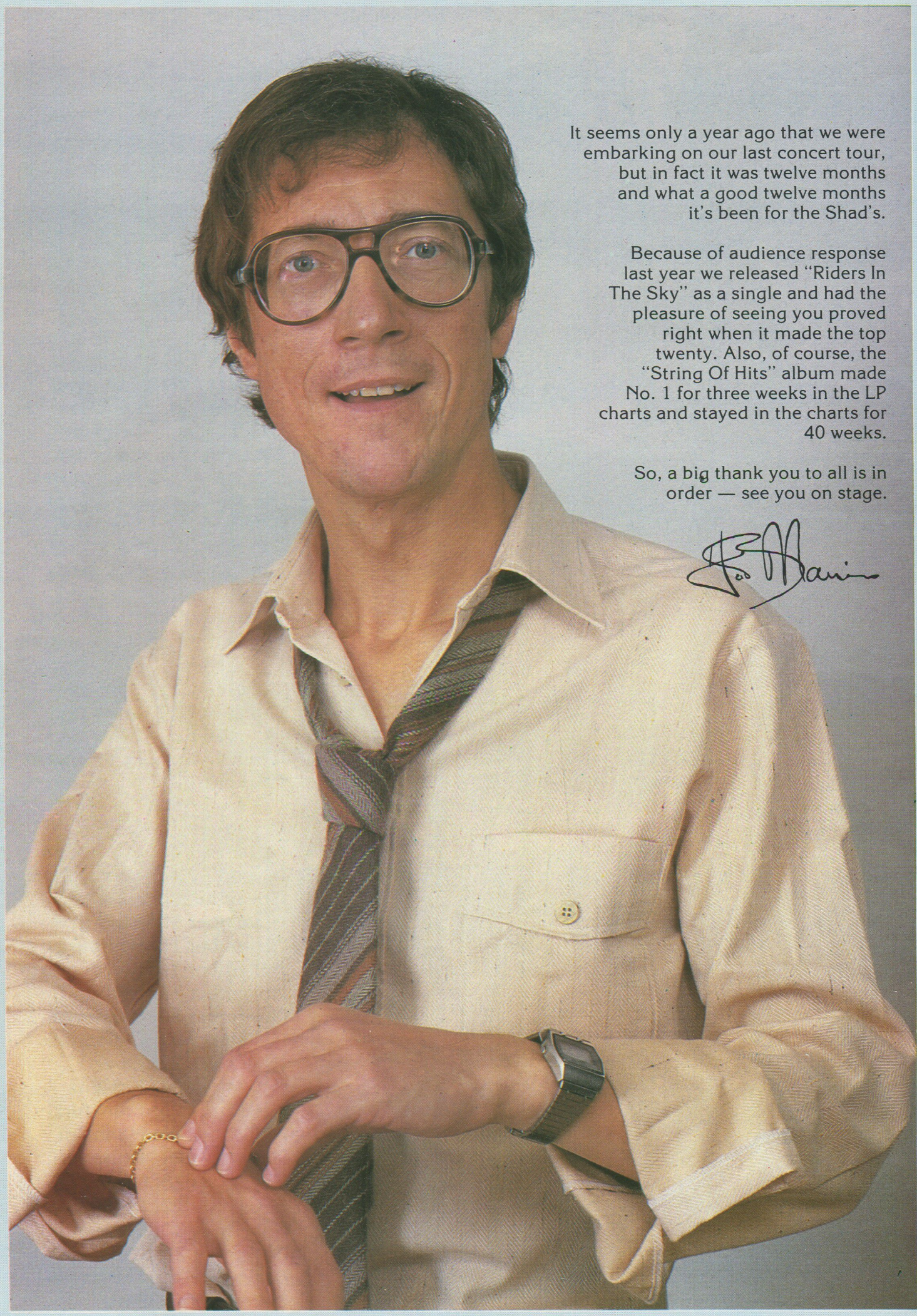
the British music industry.

Gold and Platinum in Holland.

Silver in the UK, courtesy of Kenny Everett.

EUROPEAN TOUR 1980

October 3:	Oxford
October 4:	Oxford
October 5:	Croydon
October 6:	Croydon
October 8:	Southampton
October 10:	Southend
October 11:	Southend
October 12:	London
October 13:	Brighton
October 15:	Leicester
October 17:	Manchester
October 18:	Blackpool
October 19:	Glasgow
October 20:	Edinburgh
October 21:	Newcastle
October 22:	Sheffield
October 24:	Portsmouth
October 25:	Bournemouth
October 26:	Eastbourne
October 27:	Bristol
October 29:	Southport
October 30:	Coventry
October 31:	Birmingham
November 1:	London
November 8:	Helsinki
November 10:	Oslo
November 12:	Stockholm
November 13:	Copenhagen
November 14:	Arhus
November 15:	Alborg
November 16:	Hamburg
November 17:	Kiel
November 19:	Berlin
November 20:	Hannover
November 21:	Osnabruck
November 22:	Essen
November 24:	Koblenz
November 25:	Frankfurt
November 26:	Manheim
November 27:	Brussels
November 28:	Ostend
November 29:	Rotterdam
November 30:	Bremen
December 2:	Groningen
December 3:	The Hague
December 4:	Paris

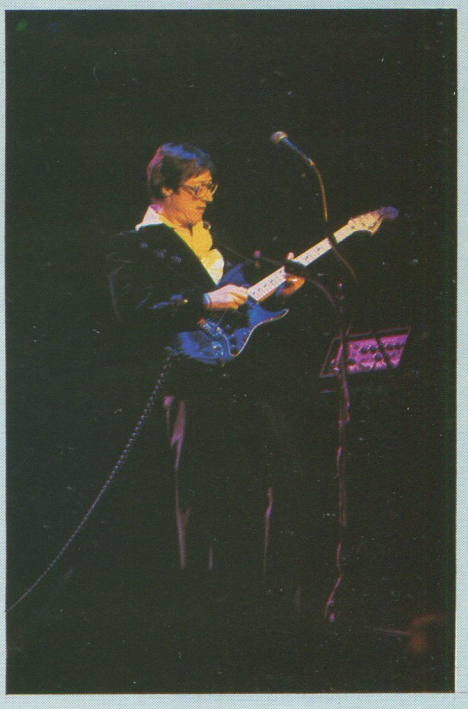


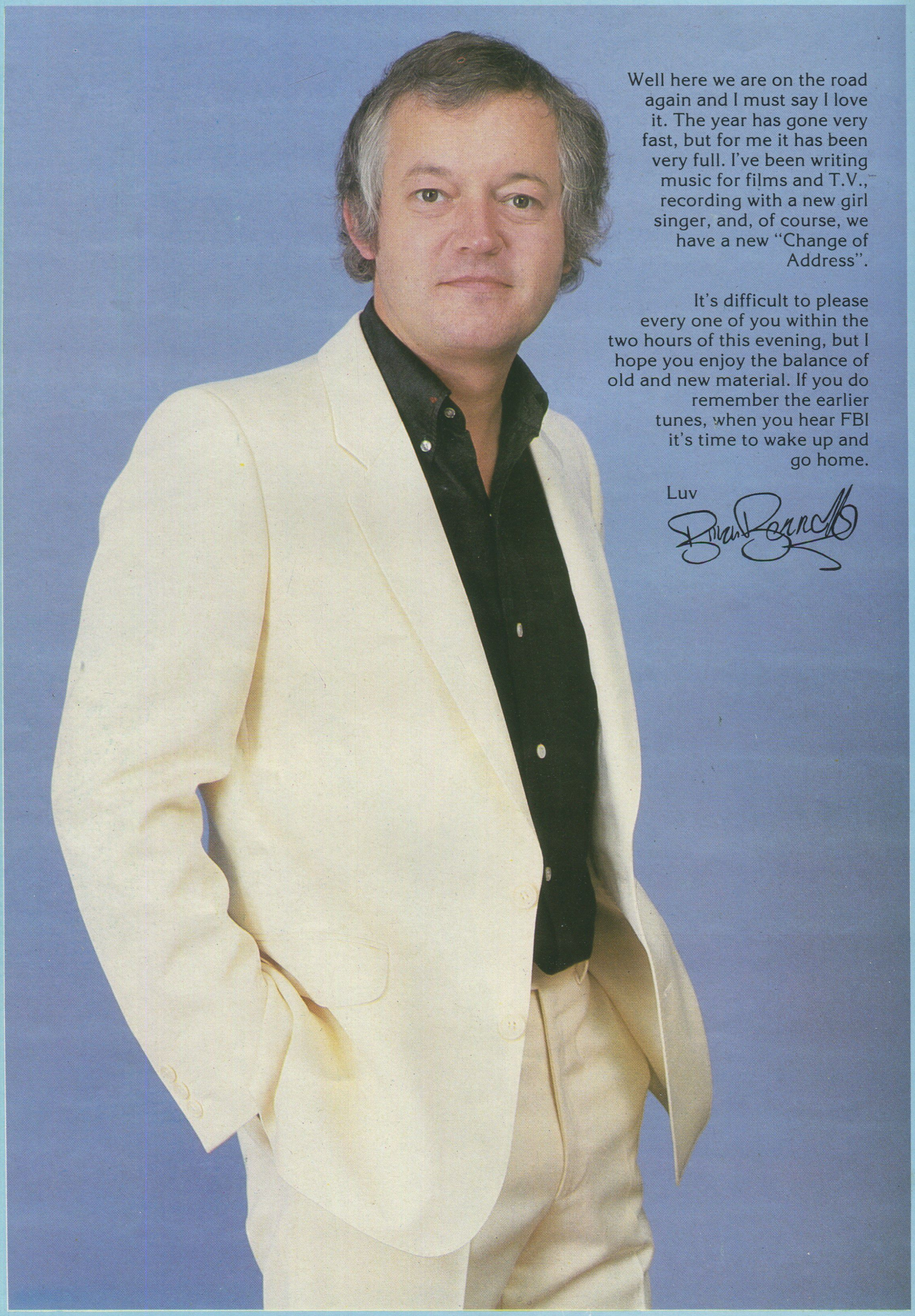
It seems only a year ago that we were embarking on our last concert tour, but in fact it was twelve months and what a good twelve months it's been for the Shad's.

Because of audience response last year we released "Riders In The Sky" as a single and had the pleasure of seeing you proved right when it made the top twenty. Also, of course, the "String Of Hits" album made No. 1 for three weeks in the LP charts and stayed in the charts for 40 weeks.

So, a big thank you to all is in order — see you on stage.

Cliff Richard





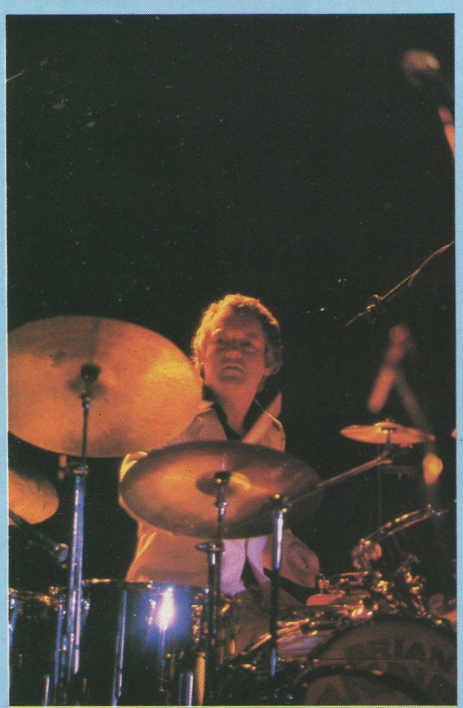
Well here we are on the road again and I must say I love it. The year has gone very fast, but for me it has been very full. I've been writing music for films and T.V., recording with a new girl singer, and, of course, we have a new "Change of Address".

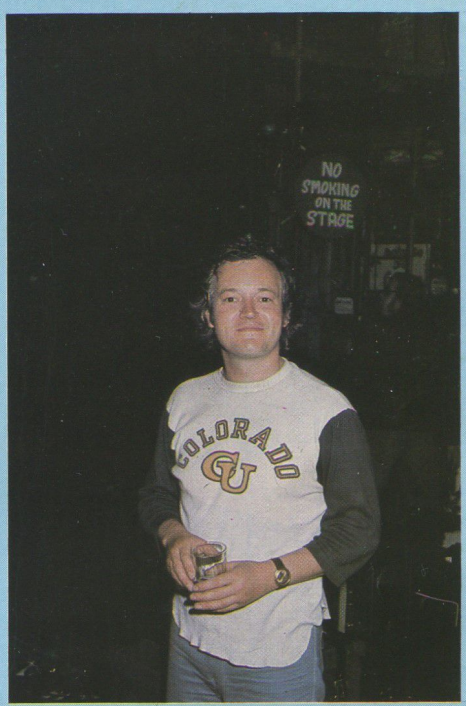
It's difficult to please every one of you within the two hours of this evening, but I hope you enjoy the balance of old and new material. If you do remember the earlier tunes, when you hear FBI it's time to wake up and go home.

Luv

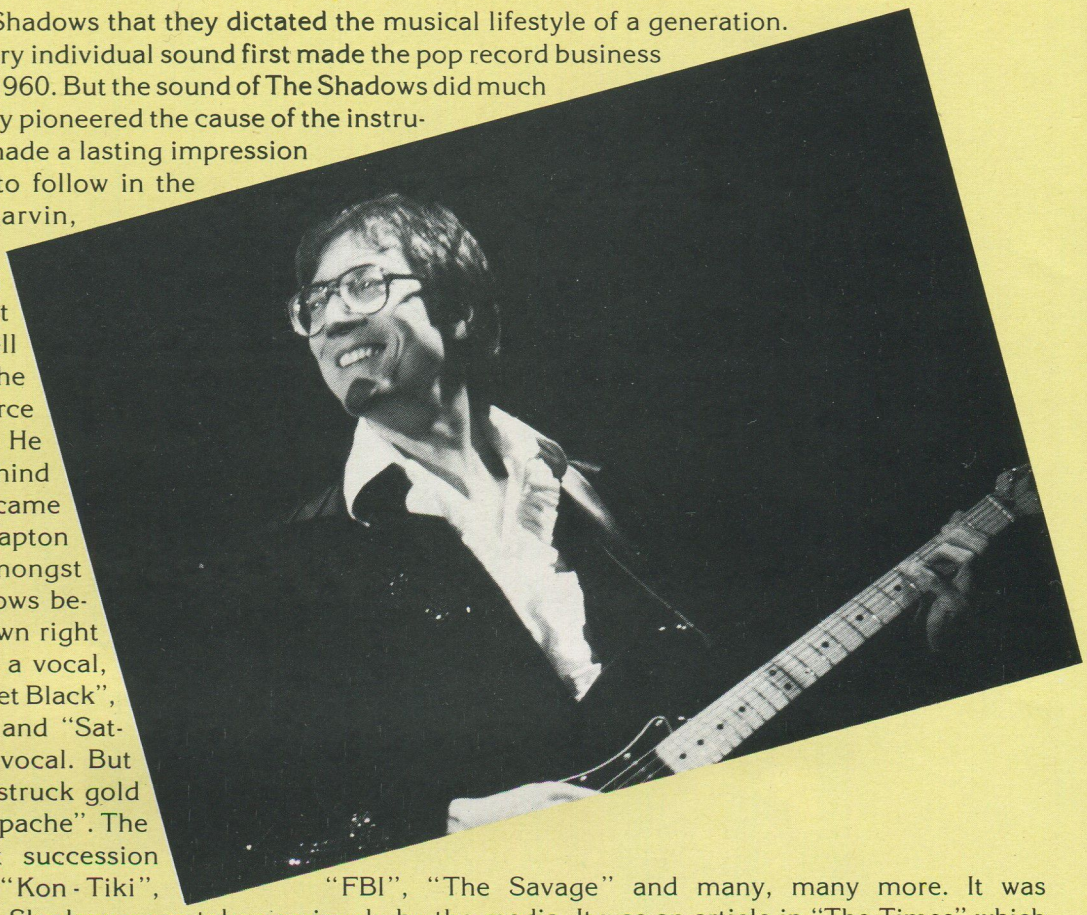
Brian Rennell

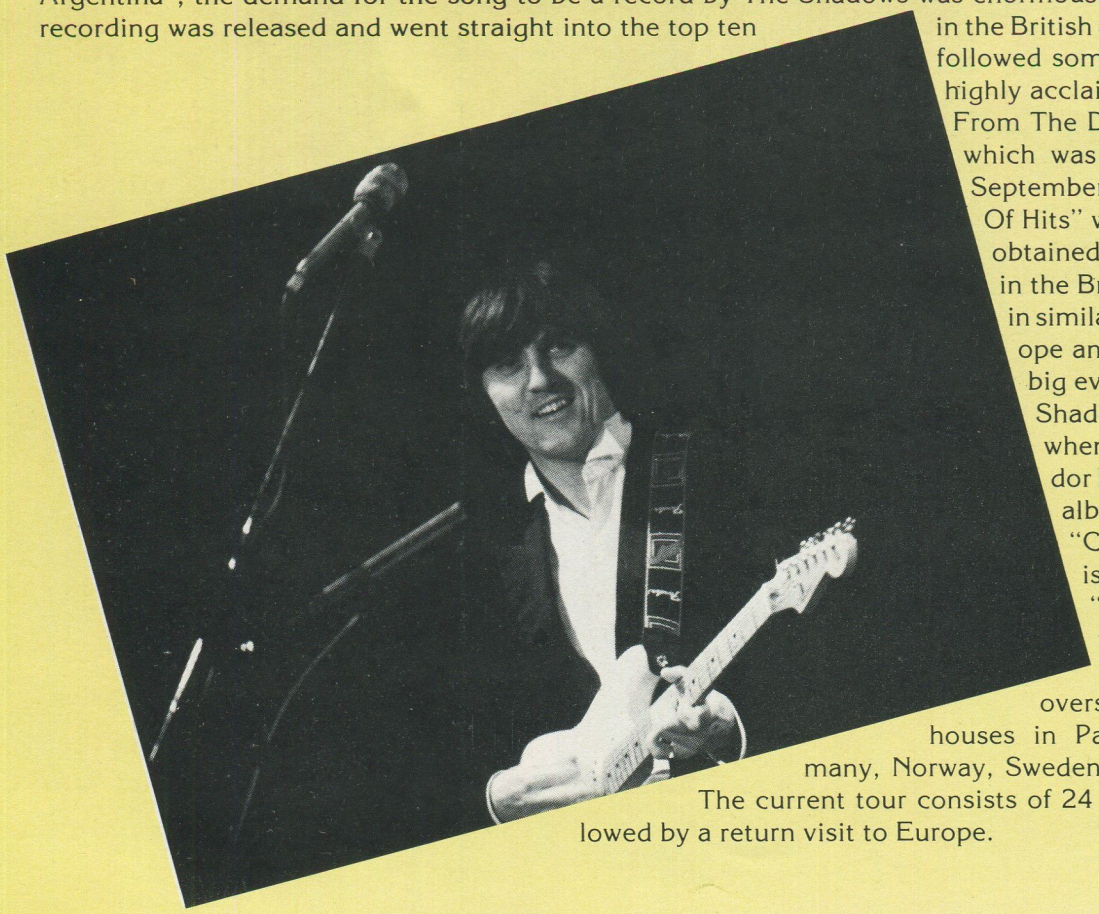
BRIAN
BENNETT



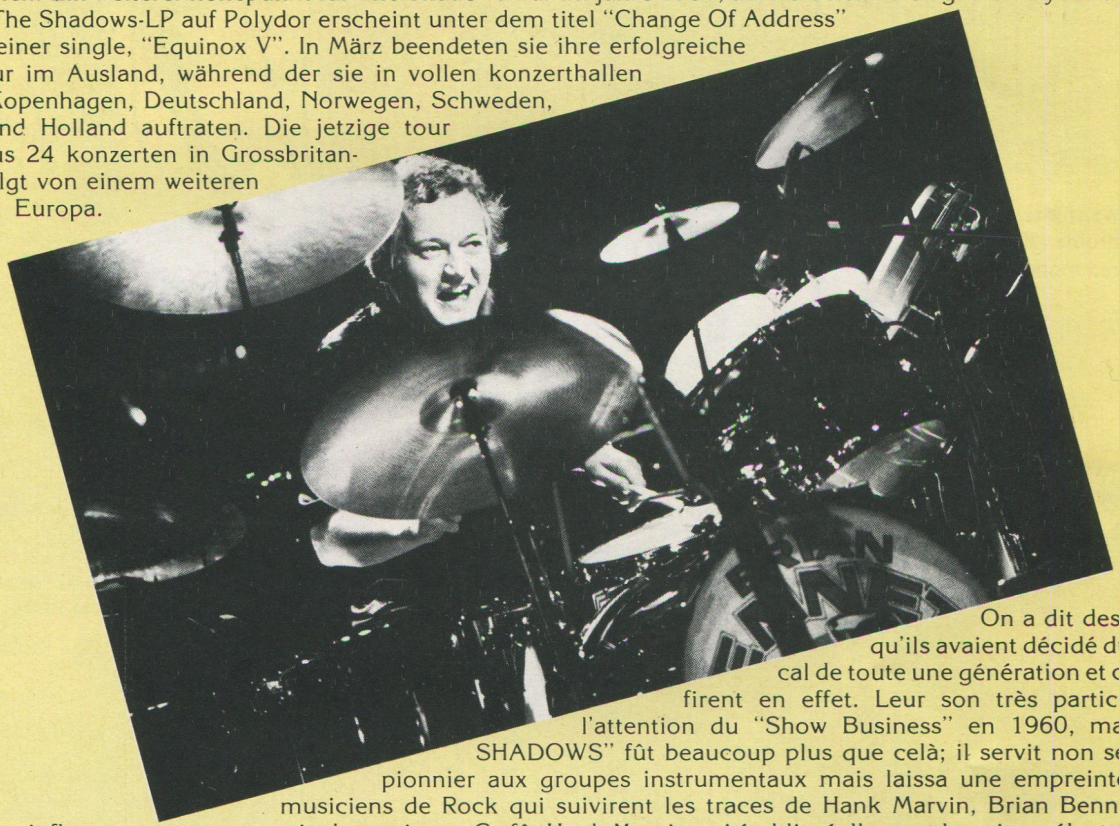

NO
SMOKING
ON THE
STAGE
COLORADO
CU

It was once said of The Shadows that they dictated the musical lifestyle of a generation. And so they did. Their very individual sound first made the pop record business sit up and take notice in 1960. But the sound of The Shadows did much more than that. It not only pioneered the cause of the instrumental group — but it made a lasting impression on the rock musicians to follow in the footsteps of Hank Marvin, Brian Bennett and Bruce Welch. An influence, in fact, still felt today. And it was Hank Marvin who well and truly established the electric guitar as a real force on the pop music scene. He was the inspiration behind the rock musicians who came up behind him. Eric Clapton and Jimi Hendrix, amongst many others. The Shadows began recording in their own right in 1959. "Feelin' Fine", a vocal, came first. Then came "Jet Black", their first instrumental and "Saturday Dance", another vocal. But it was in July '60, they struck gold with the instrumental "Apache". The hits followed in quick succession — "Frightened City", "Kon-Tiki", "FBI", "The Savage" and many, many more. It was about this time that The Shadows were taken seriously by the media. It was an article in "The Times" which noted: "The playing of numbers like "Apache" and "Wonderful Land" had a rhythmic bite and variety of tone colour that placed it at a very distant remove from the raw monotonous blur from which it used to be hard to escape — what came out very clearly was the players' total absorption in the music". In 1976, after a career spanning 18 years, the decision was made to compile a 20 Golden Greats hits album, from the vast Shadows repertoire; with so many hit records to select from, this was by no means an easy task. Finally, in January 1977, 20 of the finest Shadows recordings were released on one album, which immediately shot to the top of the charts and went on to sell in excess of one million copies in the UK alone. During that year The Shadows were to be found still touring the World, filling concert halls wherever they went. During a concert tour of the UK in 1978, they featured Hank on the classic Tim Rice/Andrew Lloyd Webber composition "Don't Cry For Me Argentina"; the demand for the song to be a record by The Shadows was enormous. The live version of the recording was released and went straight into the top ten in the British Singles Charts. This was followed some months later by their highly acclaimed version of "Theme From The Deer Hunter" (Cavatina), which was also a top ten hit. In September 1979 the album "String Of Hits" was released, which also obtained the No. 1 spot, not only in the British Album Charts, but in similar charts throughout Europe and Scandinavia. Another big event in the history of The Shadows occurred in 1980 when they signed with Polydor Records. The band's first album for Polydor is titled "Change Of Address" and is preceded by a single, "Equinox V". In March, they concluded a successful concert tour overseas, playing to capacity houses in Paris, Copenhagen, Germany, Norway, Sweden, Belgium and Holland. The current tour consists of 24 concerts in the UK, followed by a return visit to Europe.





Man sagte einst von The Shadows, dass sie - die musik betreffend den lebensstil einer generation diktierten. Das ist wahr. Ihr individueller sound erregte die aufme rksamkeit des pop-schallplattengeschäftes im jahre 1960. Aber der sound der Shadows war nicht nur der ausgangspunkt des weges, den die instrumentalgruppen einschulgen, sondern er hinterliess auch einen bleibenden eindruck bei den rock-musikern, die den spuren von Hank Marvin, Brian Bennett und Bruce Welch folgten: ein einfluss, der noch heute spurbar ist. Und es ist Hank Marvin zu verdanken, dass der elektrischen gitarre ein fester platz in der popmusikwelt verschafft wurde. Er war es, der die rockmuiker nach ihm, wie Eric Clapton und Jimi Hendrix under anderen inspirierte. The Shadows als gruppe machten ihre ersten aufnahmen im jahre 1959. "Feelin' Fine" war die erste platte, auf der die Shadows sangen, gefolgt von "Jet Black" ihre erste instrumentalplatte, und dann kam "Saturday Dance", eine weitere vokalplatte. Aber es war im Juli 1960, als sie ihren ersten grossen erfolg hatten mit der instrumentalplatte "Apache". Nun folgte hit auf hit in kurzen abständen: "Frightened City", "Kon-Tiki", "Wonderful Land", "FBI", "The Savage" und viele, viele andere. Es war um diese zeit, dass The Shadows von den medien ernst genommen wurden. In einem artikel in "The Times" hiess es: "Stuecke wie "Apache" und "Wonderful Land" hatten einen scharfen rhytmus und vielfaltigkeit von ton und farbe, die sie auf eine grosse distanz von der rohen, monotonen verschwommenheit setzt, von dern loszukommen sonst so schwer fiel. Die totale hingabe der spieler an die musik trat sehr klar hervor." 1976, nach einer karriere von 18 jahren, wurde beschlossen, eine hit-LP unter dem titel "20 Golden Greats" herauszubringen, zusammengestellt von dem reichhaltigen repertoire der Shadows. Mit einer so grossen auswahl von hits was dies keineswegs eine leichte aufgabe. Eindlich, im Januar 1977, wurde eine LP mit 20 der besten Shadows-aufnahmen herausgebracht. Sie schoss sofort an die spitze der charts, und in England allein wurden mehr als eine million platten verkauft. In jenem jahr befanden sich The Shadows noch immer auf welttournee, und die konzerthallen füllten sich, wo immer sie auch auftraten. Während einer konzerttour in Grossbritannien im jahre 1978 spielte Hank die führende rolle in der klassischen komposition von Tim Rice/Andrew Lloyd Webber, "Don't Cry For Me Argentina". Die nachfrage für eine schallplatte von der Shadows-version dieses liedes war enorm. Die aufnahme der vorführung auf der bühne wurde als schallplatte veröffentlicht und schoss sofort in die top ten der Britischen Singles Charts. Einige monate später hatten sie den selben erfolg mit ihrer hochbeliebten version von "Theme From The Deer Hunter (Cavatina)" die ebenfalls die top ten erreichte. Im September 1979 wurde "String of Hits" herausgebracht, eine LP, die auch wiederum den 1. Platz erreichte, und das nicht nur in den Britischen LP Charts, sondern auch in Europa und Skandinavien. Ein weiterer höhepunkt für The Shadows war im jahre 1980, als sie einen vertrag mit Polydor abschlossen. Die erste The Shadows-LP auf Polydor erscheint unter dem titel "Change Of Address" und folgt einer single, "Equinox V". In März beendeten sie ihre erfolgreiche konzerttour im Ausland, während der sie in vollen konzerthallen in Paris, Kopenhagen, Deutschland, Norwegen, Schweden, Belgien und Holland auftraten. Die jetzige tour besteht aus 24 konzerten in Grossbritannien, gefolgt von einem weiteren besuch in Europa.



On a dit des SHADOWS qu'ils avaient décidé du style musical de toute une génération et c'est ce qu'ils firent en effet. Leur son très particulier éveilla l'attention du "Show Business" en 1960, mais le "SON SHADOWS" fût beaucoup plus que celà; il servit non seulement de pionnier aux groupes instrumentaux mais laissa une empreinte à tous les musiciens de Rock qui suivirent les traces de Hank Marvin, Brian Bennett et Bruce Welch. Une influence encore ressentie de nos jours. Ce fût Hank Marvin qui établit réellement la guitare électrique comme une vraie force sur la pop-musique. Il fût une source d'inspiration pour de nombreux musiciens quie vinrent après lui, Eric Clapton et Jimi Hendrix, parmi tant d'autres. Les SHADOWS ont commencé à enregistrer leur propre musique en 1959. Une chanson "Feelin' Fine" pour débuter suivie de "Jet Black", leur premier instrumental puis "Saturday Dance" une autre chanson. Mais ce fût en Juillet 1960 qu'ils trouvèrent le filon avec l'instrumental "Apache". D'autres succès suivirent très rapidement — "Frightened City", "Kon-Tiki", "Wonderful Land", "FBI", "The Savage" et beaucoup d'autres. A partir de ce moment les SHADOWS furent acceptés sérieusement par les médias, en témoigne l'article du "TIMES": "Des morceaux comme "Apache" et "Wonderful Land" ont une force rythmique et une variété de tons qui les éloignent complètement de la musique monotone à laquelle il fût difficile d'échapper pendant longtemps. Il ressort clairement la totale absorption des musiciens par leur musique." En 1976, après une carrière s'étendant sur 18 ans, il fût décidé de faire une compilation avec les 20 plus grands succès de ce groupe. La tâche fût difficile vu le trop grand nombre de tubes maix finalement en Janvier 1977 cet album sorti et fût immédiatement No. 1. Plus d'un million de disques vendus rien qu'en Grande-Bretagne. Durant cette année les SHADOWS firent le tour du Monde, remplissant toutes les salles où qu'ils aillent. Au cours d'un concert en 1978, en Grande-Bretagne, le groupe interpréta la chanson de Tim Rice et Andrew Lloyd Webber "DON'T CRY FOR ME ARGENTINA", les demandes affluèrent pour réclamer l'enregistrement de l'oeuvre par les SHADOWS. Leur "Live" version devint rapidement un grand succès et fût suivie quelques mois plus tard par leur version fort acclamée de "THEME FROM THE DEER HUNTER" (Cavatina) qui atteint aussi le top ten. En Septembre 1979 sorti l'album "String of Hits" ce fût encore une fois un No. 1 non seulement en Grande-Bretagne mais dans toute l'Europe et la Scandinavie. Un autre èvènement important dans la carrière des SHADOWS fût la signature du groupe avec POLYDOR en 1980. Leur premier album avec cette compagnie fût "Change Of Address" précédé par un 45 tours, "Equinox V". En Mars ils terminèrent une tournée très brillante jouant dans des salles combles à Paris, Copenhague ainsi qu'en Allemagne, Norvège, Suède, Belgique et Hollande. Leur tournée actuelle comprend 24 concerts en Grande-Bretagne suivis d'une nouvelle visite en Europe.

The SHADOWS Official Merchandise

2442 179

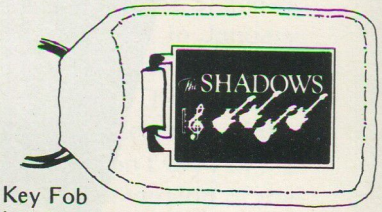
Quilted Waistcoat
Navy embroidered
with silver and red motif

Sweat Shirt
Grey with black
and red motif
OR
Navy with silver
and red motif

V-Neck Jumper
Silver-grey embroidered
with black and red motif

T-Shirt
Cream with red
and black motif
OR
Navy with red
and silver motif

Enamel Badge
Black background
with silver motif



Key Fob
Leather mounted badge
in black and silver

GRAPHICS ON ALL MERCHANDISE AS ON ENAMEL BADGE, IN COLOURS STATED.

Shadows Official Merchandise Order Form

	Quantity	s	m	l	ex-l	UK Price	European Prices
Cream T-Shirt	☐	☐	☐	☐	☐	£3.90	£4.50
Navy T-Shirt	☐	☐	☐	☐	☐	£3.90	£4.50
Grey Sweat Shirt	☐	☐	☐	☐	☐	£7.50	£8.50
Navy Sweat Shirt	☐	☐	☐	☐	☐	£7.50	£8.50
V-Neck Jumper	☐	☐	☐	☐		£8.90	£9.90
Quilted Waistcoat	☐	☐	☐	☐		£13.00	£15.00
Enamel Badge	☐	NOT APPLICABLE				£1.20	£1.40
Badge Mounted Key Fob	☐					£1.50	£1.80

This label will be used for return. Please print name and address clearly.

NAME .....

ADDRESS .....

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If undelivered please return to:— Cream Merchandising Limited
P.O. Box 134 London W2 4DN, England.

Please complete the whole coupon in BLOCK CAPITALS and return the whole order form to:—

Cream Merchandising Limited
P.O. Box 134
London W2 4DN

and accompanied by cheque, postal order or money order. Please ensure that you fill in your name and address on the back of cheques.

Total amount sent £

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and accompanied by International Money Order made out to Cream International Inc.

Please allow 28 days for delivery. If not satisfied we will refund your money immediately.

NAME .....

ADDRESS .....

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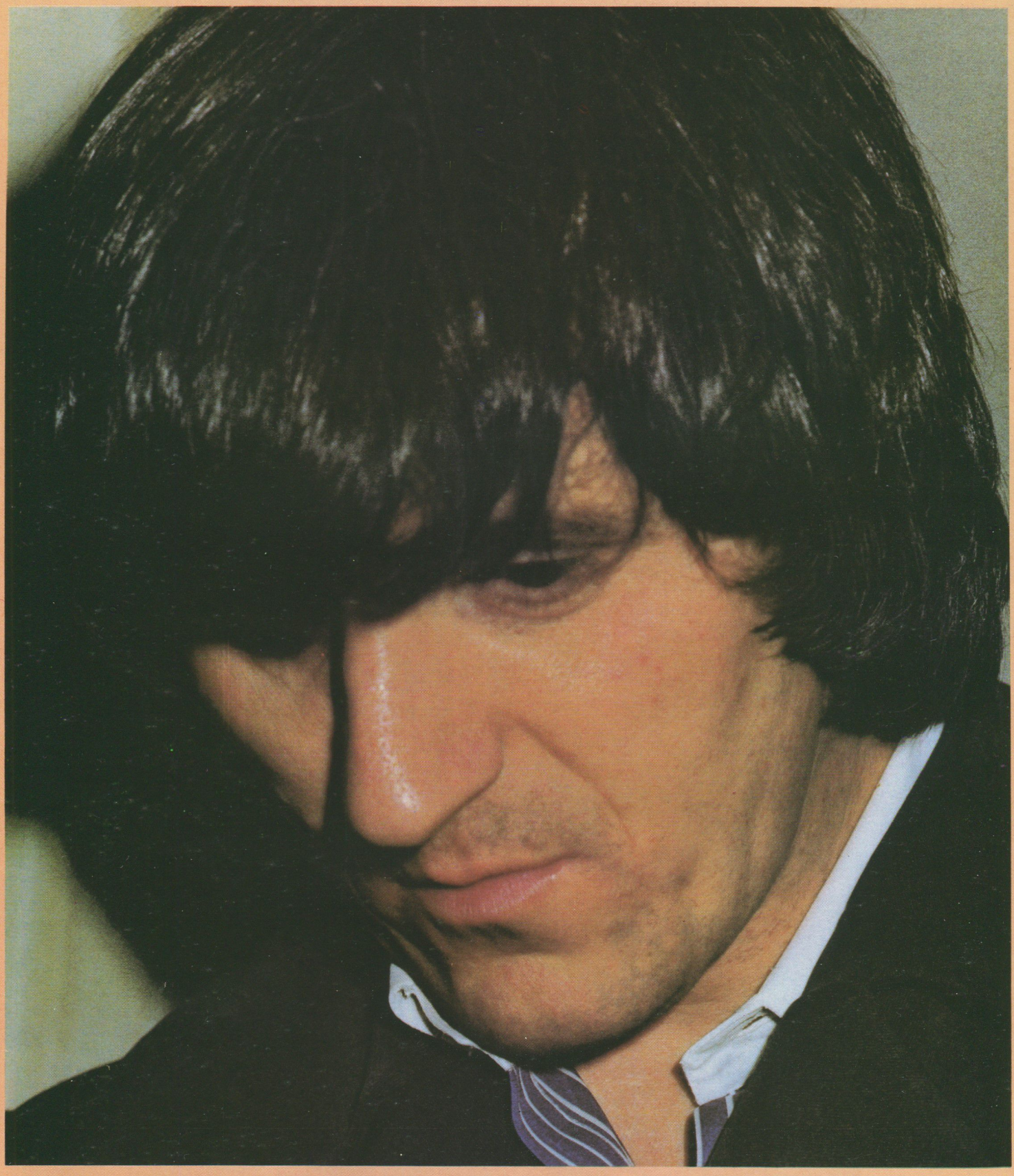


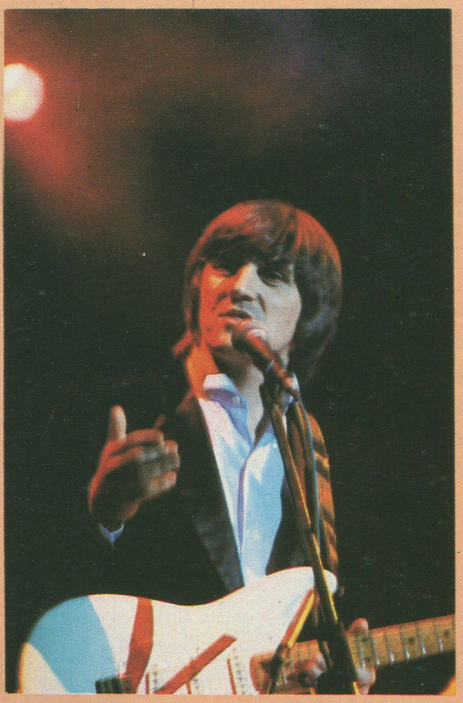
Hello Y'all,

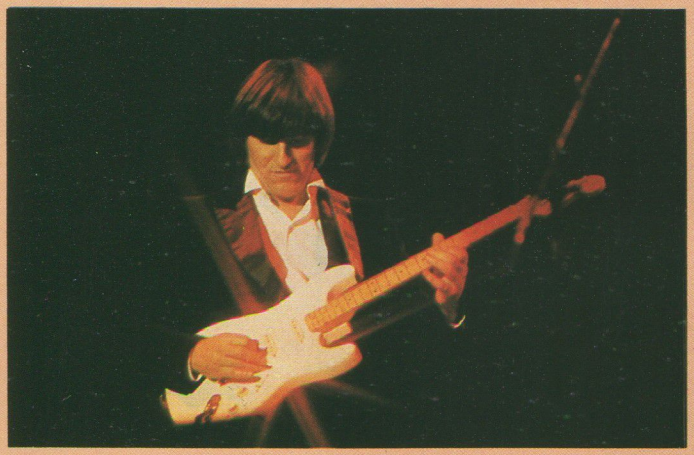
The 50's seems so long ago, as we are in the 80's now. The music industry was only a handful of people then, Elvis, Buddy Holly, Chuck Berry, The Everly's, Bill Haley and Little Richard, etc., and then came some young, raw, British 16 and 17 year olds, who loved the new sort of music that had caught on; we called ourselves Cliff and The Shadows.

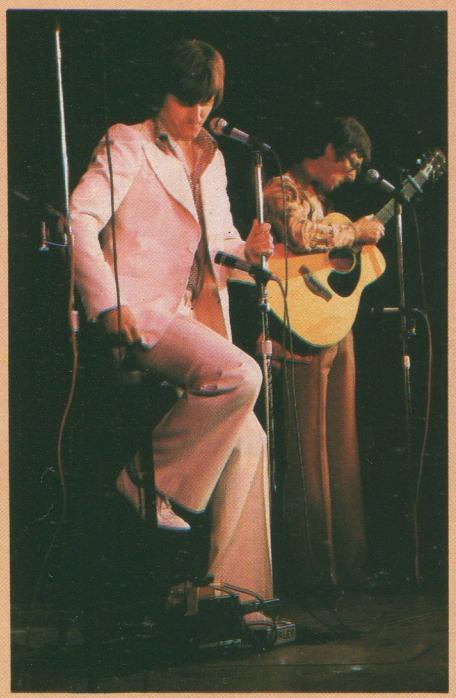
The Shadows have survived all the musical fashions: Rock'n'Roll, Rhythm & Blues, Ska, Reggae, Punk, New Wave, Old Wave, Microwave and we are grateful to you, our audience, who come year in and year out to see us perform. There's an old show-biz saying about the ones who put "The bums in the seats" being the most important. How true! Most of you will have seen us before; to those who haven't — welcome and enjoy the show — for one thing's certain, we will!

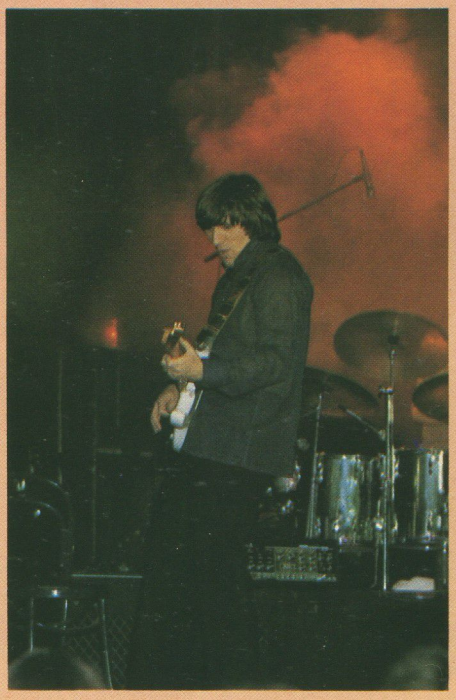
We came into this business because we loved playing our music and appearing "live" in front of you is still the biggest "buzz" of all . . . many thanks.

Bruce Welch









ALAN JONES

Alan is no stranger to the concert stage and is well known as a regular member of the Shadows line-up. His first appearance with the Shadows was in 1977 on a British tour, followed by concerts in Europe and a season at the London Palladium.

Prior to 1977, Alan spent three years in America recording and working with Tom Jones. it was during his time with Tom, in 1975, that Alan appeared with Elvis Presley at Caesar's Palace, Las Vegas. A self-taught musician, he has been playing guitar, piano and bass guitar for almost 19 years.

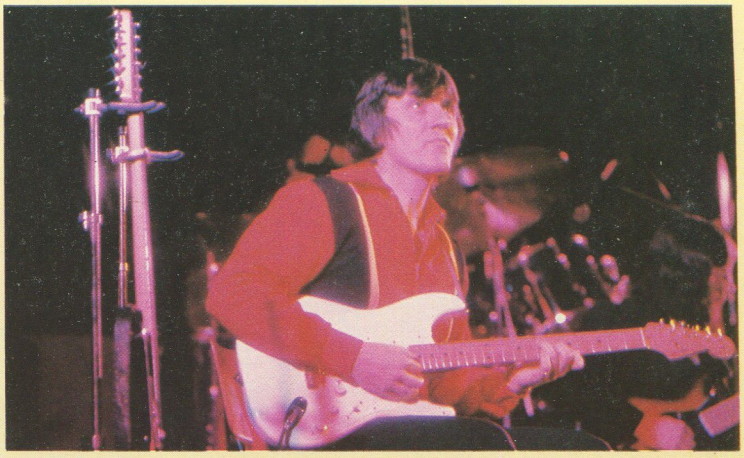
A well-known figure on the London recording scene, Alan has worked on countless records and TV appearances with artists such as: Elton John, Leo Sayer, Paul McCartney, Olivia Newton-John, The Carpenters . . . and many more.

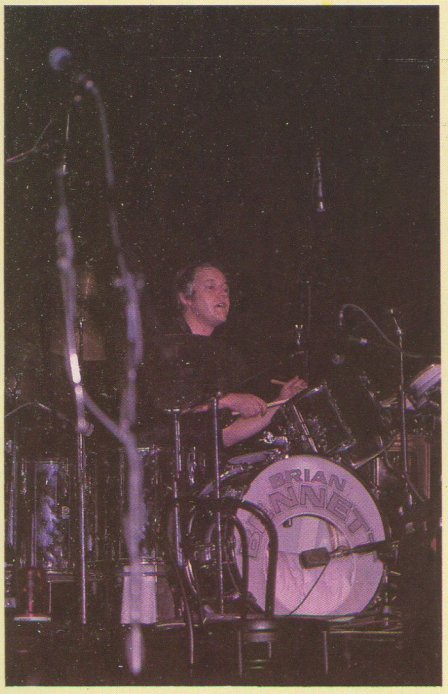
CLIFF HALL

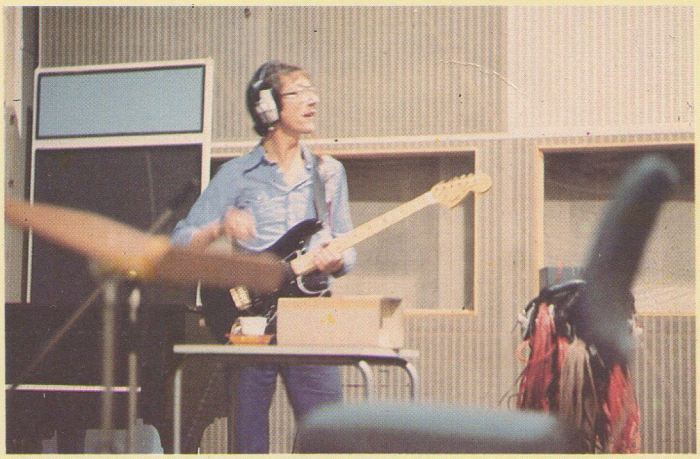
This is Cliff's sixth tour with the Shadows. He has previously played keyboards on two UK and two European concert tours and a season at the London Palladium.

Prior to working with the Shadows he spent six years recording and touring with Cliff Richard, with concerts in Japan, Israel, the UK and Europe, as well as many TV appearances.

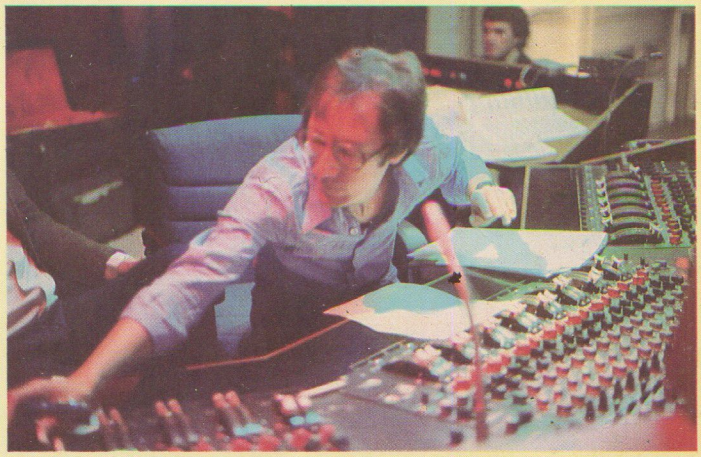
When he is not working in concert, he is usually to be found recording. As one of England's busiest session musicians, Cliff has appeared on record with many international musicians, like Leo Sayer, David Essex and Demis Roussos. A self-taught musician, he has been playing for over 20 years and, like Alan Jones, Cliff can be heard on the Shadows' new album "Change of Address".



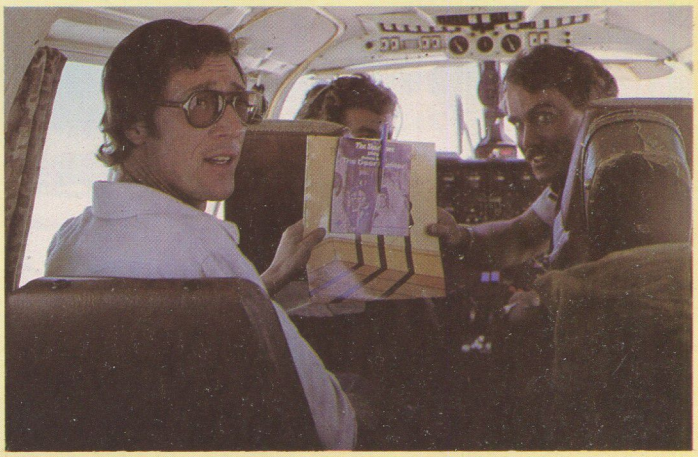




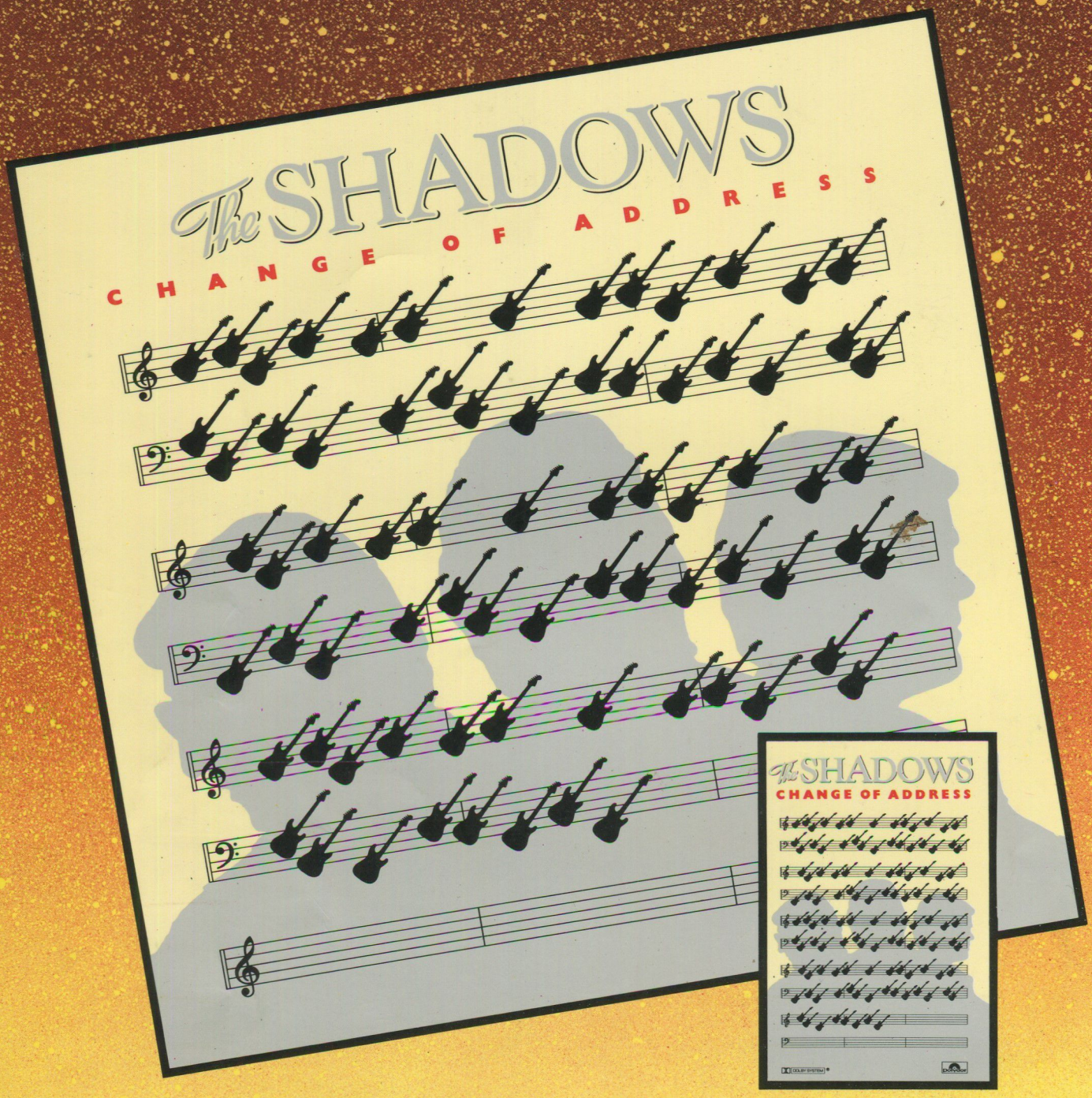
Recording at Abbey Road Studios



Enjoying an unscheduled break from recording with a day trip to Holland for a TV show.



CHANGE OF ADDRESS



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